

Homecoming '21 Rulebook



Contact Information

Homecoming Executive Board

Position	Name	Contact
Chair	Grace Tenke	umhomecoming@miami.edu
Vice Chair(s)	Sofia Diaz Nathalia Torres Ajiri Uzere	

Homecoming Executive Committee

Opening Ceremonies & Spirit Day	Nov. 1st @ 11am – 2pm Lakeside Patio	Madison Clinger Najy Sadig Ishaan Shah	mlc260@miami.edu nhs42@miami.edu ibs26@miami.edu
Board Competition	Nov. 1st @ 11am Lakeside Patio	Andrea Rivera Kristophe Smith-Walker	amr454@miami.edu kxs1110@miami.edu
King & Queen Pageant	Nov. 1st @ 7:30pm SC Grand Ballrooms	Landon Coles Kayla Davis Kennedy Farrior	lcc107@miami.edu kld128@miami.edu kfarrior@miami.edu
Spirit Tree	Nov. 2nd @ 11:00 am Spirit Tree at Ashe Building	Cecilia Amaro Kyra Earley Michelle Stjuste	cxa659@miami.edu kee33@miami.edu xs2711@miami.edu
Hurricanes Help the Hometown	Nov. 2nd @ 12pm - 2pm Lakeside Patio	Victoria Garcia Meera Patel	vmg70@miami.edu mnp59@miami.edu
Organized Cheer	Nov. 3rd @ 7:30 pm Lakeside Patio Stage	Cecilia Amaro Kyra Earley Michelle Stjuste	cxa659@miami.edu kee33@miami.edu mxs2711@miami.edu

Alma Mater	Nov. 4th @ 10:45 am UC Rock	Andrea Rivera Kristophe Smith- Walker	amr454@miami.edu kxs1110@miami.edu
Hurricane Howl	Nov. 5 th Block Party @5pm Boat Burning & Fireworks @ 8:30pm	Madison Capote Jennifer Kowalczyk Austin Lent David Shannon Gus Tovar	mac587@miami.edu jmk305@miami.edu ajl250@miami.edu dds126@miami.edu get27@miami.edu
Participation	Banner Competition	Esther Alexandre Lindsey Faucher Jessica Gomez Ashley Mendoza	exa672@miami.edu lrf72@miami.edu jag639@miami.edu aym21@miami.edu
Marketing	Social Media Competition	Nathan Dumont Katarina Jenkins Lauren Lennon Andrea Martinez Tiyah Snel	nbd23@miami.edu kej48@miami.edu lsl67@miami.edu axm2275@miami.edu tjs197@miami.edu
Sponsorship	No Event	Cecilia Amaro Michelle Stjuste	cxa659@miami.edu mxs2711@miami.edu
Outreach	No Event	Esther Alexandre Lindsey Faucher Jessica Gomez Ashley Mendoza	exa672@miami.edu lrf72@miami.edu jag639@miami.edu aym21@miami.edu

General Information

1. At least one representative from each competing team must attend weekly team meetings on Mondays **at 8:00 PM** in the Shalala Student Center - Iron Arrow Room. The dates for these team meetings will be **September 13th, September 20th, September 27th, October 4th, October 11th, October 18th, and October 25th.**
2. Single-gender organizations are permitted to team up with up to one organizations of the opposite gender for the duration of Homecoming. Pairings must be approved by the Homecoming Executive Committee. Mixed-gender organizations are not permitted to team up with other organizations.
3. An individual is only permitted to compete with **ONE** team at each event throughout the week of Homecoming. If an individual competes on behalf of more than one team at a single event, neither team will be eligible to receive points for that competition.
4. All team names are subject to HEC approval.
5. If a team should receive negative points for an event, that team will be given 0 points for the event.
6. Fire extinguishers may not be used as props during any event. Fire and incendiary devices are also prohibited at all Homecoming events. **Smoke or fog machines may be used during some events but must be approved in writing by the Homecoming Executive Committee Advisor, Josh Brandfon, two weeks prior to the event.** Violation of this rule may result in a team's automatic disqualification from all Homecoming events.

Breakdown of Important Deadlines

<p>Thursday, September 9th</p>	<ul style="list-style-type: none"> ● Interest Meeting ● Rulebook Review
<p>Monday, September 13th</p>	<ul style="list-style-type: none"> ● Team participation form <ul style="list-style-type: none"> a. Applications Available on Engage
<p>Tuesday, September 14th</p>	<ul style="list-style-type: none"> ● King & Queen <ul style="list-style-type: none"> a. Applications Available on Engage ● Organized Cheer <ul style="list-style-type: none"> a. Team Sign-Up Begins
<p>Monday, September 20th</p>	<ul style="list-style-type: none"> ● Banner Competition <ul style="list-style-type: none"> a. Team Sign-Up closes October 1st @5:00pm b. Banner Distribution begins at UC front desk/team meetings ● Board Competition <ul style="list-style-type: none"> a. Team Sign-Up Begins b. Team Sign-Up closes October 1st @ 5pm ● Alma Mater <ul style="list-style-type: none"> a. Team Sign-Up Begins ● Spirit tree <ul style="list-style-type: none"> a. team sign-ups open on engage
<p>Monday, September 27th</p>	<ul style="list-style-type: none"> ● Banner Competition <ul style="list-style-type: none"> a. Team Sign-Up closes October 1st @5:00pm ● Alma Mater <ul style="list-style-type: none"> a. Team Rosters Due ● Organized Cheer <ul style="list-style-type: none"> a. Team Rosters Due b. Song Draft c. History/Tradition Selection d. Mystery Music Item Selection ● King & Queen <ul style="list-style-type: none"> a. Applications due Tuesday, September 28th @ 11:59pm ● Hurricanes Help the Hometown <ul style="list-style-type: none"> a. Pre-Registration opens on Engage

<p style="text-align: center;">Monday, October 4th</p>	<ul style="list-style-type: none"> ● Board Competition <ul style="list-style-type: none"> a. Plywood Distribution ● Spirit tree <ul style="list-style-type: none"> a. team sign-ups close on engage @11:59pm ● Alma Mater <ul style="list-style-type: none"> a. Final Song List Due
<p style="text-align: center;">Monday, October 11th</p>	<ul style="list-style-type: none"> ● Banner Competition <ul style="list-style-type: none"> a. Completed banner drop off during team meeting at 8pm ● Spirit Tree <ul style="list-style-type: none"> b. Record or Album cover distribution during team meeting
<p style="text-align: center;">Monday, October 18th</p>	<ul style="list-style-type: none"> ● Organized Cheer <ul style="list-style-type: none"> a. Performance soundtracks/scripts due by end of team meeting (must be brought on a USB) *Deadline to Make Changes* ● Hurricanes Help the Hometown <ul style="list-style-type: none"> a. Pre-registration on Engage closes on Friday, October 22nd
<p style="text-align: center;">Monday, October 25th</p>	<ul style="list-style-type: none"> ● Board Competition: <ul style="list-style-type: none"> a. Completed Artwork Drop-Off - SCC 206 by 5pm ● Social Media Competition: <ul style="list-style-type: none"> a. Track 2 - "Get on your Beat" - Box link with team intro video b. Track 3- " Break the Muse"- Oct.25-Nov.5
<p style="text-align: center;">Monday November 1st</p>	<ul style="list-style-type: none"> ● Social Media Competition: <ul style="list-style-type: none"> a. Track 1: " On Tour" - Nov.1-Nov.4 b. Track 3- " Break the Muse"- Oct.25-Nov.5

ENGAGE WITH US!

All Team-Sign ups (registration) and event submissions will take place on Engage. Forms can be found on the Homecoming Executive Committee's Engage Portal [here](#).

OPENING CEREMONIES & SPIRIT DAY

"The Premier"

Committee Chairs	Contact Information
Madison Clinger Ishaan Shah Najy Sadig	UMHomecoming-SpiritDay@miami.edu

Date	Time	Event Location	Maximum Points
Monday, November 1 th	11 AM	Lakeside Patio	15

Event Information

Come out and join us on Opening Day as Omicron Delta Kappa rings the bell, along with guest speakers and performers, watch the beat drop at the Premier for a week of Homecoming festivities. Get your groove on at the Lakeside Patio and enjoy the food, the games and the music. Take your school spirit to the top of the charts!

Point System

- Each team will earn points based upon organization participation.
- Team members must check-in at the HEC check-in table that will be located under the UC Canopy. For every team member that signs in, the respective team will receive 1 point, for a maximum of 15 points.

BOARD COMPETITION

“Back on Track”

Committee Chairs	Contact Information
Andrea Rivera Kristophe Smith-Walker	UMHomecoming-Alma@miami.edu

Date	Time	Event Location	Maximum Points
November 1st, 2021	11:00 am	Lakeside Patio	50

Important Deadlines and Dates	
Registration Deadline	October 1st, 2021
Plywood Pick-Up The Homecoming Executive Committee will provide each registered participant with a half sheet (4' x 4') of 1/8" thick plywood at the team meeting on the specified date above. No other additional materials will be provided.	October 4th, 2021
Completed Artwork Drop-Off Please drop off artwork in the Student Activities and Student Organizations Office located on the second floor of the Shalala Student Center, Suite 206 by 5:00pm	October 25th 2021

Competition Guidelines

Each team will depict an album cover representative of their experience at the University of Miami, inspired by the history and traditions of their organization.

Requirements

- I. The **board must include:**
 - An album cover like design/entity
 - Patterns or colors representative of your organization
 - Reference to a specific genre of music
 - Team name or the abbreviation
 - At least 3 instruments, but no more than 5
- II. All paints should be waterproof, as the boards will be displayed outdoors during Homecoming Week.
- III. Participants are responsible for ensuring that there is no damage to any University property during the process of creating the artwork, including paint stains. Groups will be responsible for any damage that is caused.

Judging & Point System

Judging

- Record/album cover will be judged 30 minutes prior to the start of Opening Ceremonies. One to two organization representatives must be present for judging to explain the inspiration and components of their record/album cover to the judges.

Presentations

- Teams will present their boards prior to Opening Ceremonies. The teams will explain the design of their record/album cover and how it pertains to their team. Furthermore, teams will present upon the operation of their record/album cover.
- Presentation of record/album cover must have a maximum of four people on stage and cannot be longer than 90 seconds.

Possible Additions to Judge's Score

Criteria	Point(s)
Representing the record/album cover with costumes during the on-stage presentation	+5
Additional Points may be awarded for creativity and originality of the presentation based upon the judge's discretion. Creativity and originality points may be awarded for but not limited to things such as costumes, school spirit, props, enthusiasm, etc.	+10

Possible Deductions from Judge's Score

Criteria	Point(s)
Late submission of the board to SASO	-10
Using material larger or other than the plywood provided	-10
Damaging school property while painting artwork	-10
Representative not being present 30 minutes prior to the event to speak to the judges	-5
3D attachments protruding more than 2"	-5
Inappropriate images or words on artwork	-5
Not having at least 5 members present at the Alma Event	-5
Not providing the name, signature of individual, or organization on the artwork	-2
Having more than 4 people on stage during the presentation	-2
SHARP PROTRUSIONS WILL RESULT IN IMMEDIATE DISQUALIFICATION!	

Pro Tips

- Use the explanation of the album cover to aid in the creative process
- Ensure the paint is dry when submitting the completed artwork.
- Completing the board 24 hours before its due allows the board to dry completely
- Use clear gloss spray to top of the paint to assist in the drying process

HOMEcomings KING & QUEEN PAGEANT

“Icons Living: A Night of Rhythm and Flow”

Committee Chairs	Contact Information
Landon Coles Kayla Davis Kennedy Farior	UMHomecoming-Pageant@miami.edu

Important Dates and Deadlines

	Date	Time	Event Location	Maximum Points
Applications Go Live	Tuesday September 14th	8:00 AM	Engage	N/A
Applications Due	Tuesday, September 28th	12:00 PM	Engage	N/A
Preliminaries	Friday, October 1st	3:00 PM - 7:00 PM	TBD	60
Required Rehearsals (for finalists)	10/4, 10/11, 10/18, 10/25	9:15 PM	UC Stormsurge	N/A
Required Rehearsal (for finalists)	Sunday, October 31st	TBD	UC Stormsurge	N/A
Required Dress Rehearsal (for finalists)	Monday, November 1st	3:00 PM	SC Grand Ballroom	N/A
Finals	Monday, November 1st	7:30 PM	SC Grand Ballroom	90

Competition Guidelines

- I. Each team may register up to 4 total members for the preliminary competition. Each contestant that participates in the preliminary competition will receive 15 points for his or her team.
 - a. Team members who have previously participated and placed on the King and Queen Court are not eligible to apply nor audition, and thus will not be selected to take part in

the finals.

- II. Preliminaries will be held by appointment. All applicants must sign up for a time via a Doodle link that will be sent out after an application is submitted on Engage.
- III. During preliminaries, each contestant will have **2 minutes** to showcase their talent and will be asked an interview question, all within a 5-minute slot. Talents are subject to approval by the Homecoming Executive Committee. For the talent component, the contestant may have 1 person accompany him/her on stage.
- IV. 12 contestants—6 King contestants and 6 Queen Contestants—will be selected to compete at the final competition on **Monday, November 1st**. There is no guarantee that every team will have a competitor in the finals.
- V. Each participant selected to compete in the Final Round **must attend** all rehearsal sessions to be held in the weeks leading up to the event, and a final dress rehearsal on the day of the Final Round. The location of the tech rehearsal will be on Sunday, October 31st, 2021 in the Storm Surge from 2pm-4pm.
- VI. The Final Competition will consist of an Introduction, Spirit Round, Talent Round, Poise Round, and an Audience Participation Round. Contestants' résumés will also be considered as part of the judging criteria.
 - a. All 12 contestants will compete in the Spirit Round. Each King contestant will be paired up with a Queen contestant for the Spirit Round. Each pair in the Spirit Round will be assigned an important musical figure and a musical genre to incorporate into their **2-minute** skit. Failure to incorporate both of these items will result in a deduction of points.
 - b. All 12 contestants will compete in the Talent Round. In this round, the contestant may have 1 person accompany him/her on stage. Each contestant will have 2 minutes to perform his/her talent. Talents that go over the 2-minute time limit will result in a deduction of points by the judges for that portion of the show.
 - c. The top 8 contestants—4 King and 4 Queen Contestants—will be selected to compete in the Poise Round. Contestants will be asked an interview question, which will be judged based on personality, eloquence, and originality of response. Foul language and derogatory or offensive remarks will not be permitted and may result in disqualification.
 - d. The top 8 contestants—4 King and 4 Queen Contestants—will also compete in the Audience Participation Round. Audience members will have the chance to vote for their "Fan Favorite." There will be an electronic vote via text message. The winners of this round—1 King and 1 Queen—will be awarded an additional 2 Overall Homecoming points for their team.

- VII. The 2 overall winners—1 King contestant and 1 Queen Contestant—will be crowned Homecoming King and Queen and will earn an additional 45 points for their teams. The 2 first runners up—1 King contestant and 1 Queen contestant—will be crowned Prince and Princess and will earn an additional 30 points for his/her team.
- VIII. The Homecoming Court—King, Queen, Prince, and Princess—are required to attend all remaining Homecoming events and make an appearance on the field at the Homecoming game. In the event that a winner cannot attend these events, he/she will be required to forfeit the title and accompanying points.

Judging and Point System

Possible Additions to Homecoming Score

Criteria	Point(s)
For Audience Participation Round Winners	+2

Possible Deductions from Homecoming Score

Criteria	Point(s)
Per rehearsal missed (for finalists)	-5
Per finalist dropping out of the pageant prior to 2 weeks before the final pageant	-15
Per finalist dropping out of the pageant without 2 weeks advance notice to the final pageant in writing to umhomecoming@gmail.com	-30

Possible Deductions from Judge's Score

Criteria	Point(s)
For failing to incorporate the assigned Assigned University figure and musical selection or music genre	-5
For going over the 2-minute time limit during the Talent Round	-5
For deliberately deviating from what was shown during dress rehearsal	-15

FOUL LANGUAGE AND DEROGATORY OR OFFENSIVE REMARKS DURING ANY PORTION OF THE SHOW WILL NOT BE PERMITTED AND MAY RESULT IN DISQUALIFICATION FROM THE EVENT!

BEFORE auditioning for Preliminaries:

- ★ Read this rulebook section in its entirety.
- ★ Check/clear your calendar for the possibility that you will have to attend all Homecoming events following King and Queen finals.
- ★ Make sure that you are available for all rehearsals *and* the night of Finals.
 - Sunday, October 31st you will be expected to be free to rehearse from 2pm-4pm.
 - Monday, November 1st you will be expected to be free from 12pm on.

If you are selected as a finalist:

- ★ Take time to rehearse your skits with your partner.
 - Time yourselves and practice with your PowerPoints (embed audio)
- ★ Practice in rehearsal full out as if you're performing on stage at finals.
 - Wear your costume/shoes or something similar while you're practicing
- ★ Perform with confidence and be genuine and authentic. You were selected as a finalist for a reason

SPIRIT TREE

“Share Your Sound”

Committee Chairs	Contact Information
Ceci Amaro Kyra Earley Michelle St Juste	UMHomecoming-Sponsorship@miami.edu

Date	Time	Event Location	Maximum Points
Tuesday, November 2 nd	11 AM	Spirit Tree at Ashe Building	50

Competition Guidelines

Each team will have the opportunity to hang ONE record on the Spirit Tree.

Requirements

- I. Each team must incorporate the Homecoming theme by creating a record or album cover that would best represent their organization.
- II. The record or album cover must include the organization's name and at least 2 key elements significant to their respective organization.
- III. Each team will present a short skit/cheer explaining the creation of their record.
 - Skits must be **at least 45 seconds** and **at most 90 seconds**.
- IV. The record **must not exceed** 8.5 inches in diameter.
- V. Each team is required to have at least 5 members in attendance in addition to the skit participants.
 - Groups will receive 10 points for having the required members in attendance.

Judging and Point System

Possible Deductions from Judge's Score

Criteria	Point(s)
For failing to put the team name on the record	-5
For failing to perform a skit	-5
For exceeding the skit time limit	-5
For exceeding measurement restraints	-5
For ornament failing to hang for 30 minutes past the completion of Spirit Tree	-5

HURRICANES HELP THE HOMETOWN ON-CAMPUS DAY OF SERVICE

“Hurricanes in Harmony”

Committee Chairs	Contact Information
Victoria Garcia Meera Patel	UMHomecoming-HHTH@miami.edu

Date	Time	Event Location	Maximum Points
Tuesday, November 2 nd	Registration – 11:30 AM Event: 12 PM– 2PM	Lakeside Patio	70

Competition Guidelines

- I. All participants are required to register via Engage. The registration form will include a participation waiver. Some stations of activities may require additional forms and training which teams must complete before starting the event on campus. Each participant who pre-registers will receive 1 point towards their team.
 - a. 20 team members per team may pre-register for the event.
- II. Walk in registration will be available but we encourage everyone to pre-register. Pre-registration for HHTH opens on **Monday, September 27th**. It will close at midnight on **Friday, October 22nd**. Walk in participants will not receive the 1 point awarded for pre-registering on Engage.
- III. Teams will be deducted 2 points for each participant that registers but does not check in the day of the event. Registered participants may cancel before **5PM on Monday, November 1st** with no penalty by emailing UMHomecoming-HHTH@miami.edu
- IV. Event check-in will be continuous from **11:30 AM – 1:00 PM**. Team members must check-in at least 5 minutes before their scheduled block. Any team member who does not check in during this time will be marked as a “no show” and may face the penalty of point deductions. Every team member who does check in and participates in full during their allotted shift will receive 2 points for their team.
- V. To receive event points, each individual must check in upon arrival and complete the checkout at the end of the designated session. Partial points will not be awarded for individuals who do not participate in the entire program.
- VI. Any team members that require accommodations of any kind (medical, physical, or religious) to participate, must inform the HHTH committee in advance.
- VII. Points will be given at the discretion of the site leaders (HEC members) based on active and helpful participation throughout the day.

Judging and Point System

Possible Deductions from Homecoming Score

Criteria	Point(s)
For each pre-registered participant who does not attend	-2

Possible Additions to Homecoming Score

Criteria	Point(s)
For each pre-registered participant	+1
For each pre-registered participant who attends the event	+2
For all 20 participants attending the event in full	+80
For 15 – 19 participants attending the event in full	+60
For 10 – 14 participants attending the event in full	+40
For less than 10 participants attending the event in full	+20

ORGANIZED CHEER

“Who Let the Canes Out”

Committee Chairs	Contact Information
Kyra Earley Michelle St Juste Ceci Amaro	UMHomecoming-OCheer@miami.edu

Date	Time	Event Location	Maximum Points
Wednesday, November 3 rd	7:30 PM	UC Patio	130

Important Deadlines and Dates	
Final Team Roster Due Complete list of competing members plus two alternates.	Monday, September 27th
Song Draft and UM Tradition Assignment Only one song may be used by one team.	Monday, September 27th
Performance Soundtracks and Scripts Due	Monday, October 18th

Competition Guidelines

- I. Each team may use a **maximum of seven (7) songs**.
- II. A maximum of **three additional 10-second sound clips** may be used for the purpose of mixing songs.
 - a. These clips do not count as one of the entitled seven (7) songs.
- III. Performance soundtracks and scripts will be **due Monday, October 18th**, during the team meeting. The soundtrack must be submitted electronically by the start of the meeting.
 - a. All performance soundtracks and scripts will be reviewed and approved by the Homecoming Executive Committee.
 - b. Teams must notify the Organized Cheer Chairs (via e-mail) if they wish to change a song at any point after the song draft. The Organized Cheer Chairs will notify teams if the change is permitted. **This can be done up until Monday, October 18th.**
- IV. A maximum of 20 individuals per team are allowed on the stage.
 - a. Each team will be **permitted to have two stagehands to set up equipment and hold backdrops. Stagehands do not count as part of the 20 person limit.**
- V. Each team is allowed 7 minutes to complete their performance. The time begins when the first person enters the stage and ends when the last person exits the stage.
 - a. Additional battery-operated lighting (i.e. strobe lights, flashlights, black lights, etc.) are permitted. However, **set-up and break-down of the equipment must take place within the allotted 7 minutes.**

- VI. Check-in will be **from 6:30- 6:50 PM** on the day of the event. In the event that a team signs up but does not show up for a performance, they will not be awarded participation points.
 - a. A point will be deducted from the judge's score for every minute beyond 6:50 PM that a group is late to check in.
- VII. Each team's participants are **required to enter from stage right and exit using the stairs on stage left.**
- VIII. Stunts, cartwheels, somersaults, pyramids, etc. are prohibited. The use of folding chairs is permitted, but standing on them is considered a stunt violation.
 - a. Any violation will result in a 5 point deduction per stunt from the judge's scores. Basic jumps and leaps are permitted. All possible infractions of this rule should be clarified with the Organized Cheer Chairs before the night of the event.
- IX. Inappropriate clothing including thongs, bikinis, or any article of clothing that exposes the midriff and is sexually suggestive is not permitted. This is up to the judgment of the event chairs.
 - a. Each violation will result in a 2 point deduction from the judge's scores.
- X. Use of profane language is not permitted.
 - a. Each violation will result in a 5 point deduction from the judge's score.
- XI. All parts of the cheer must be performed in good taste.
 - a. Any team that uses suggestive, sexual, demeaning, derogatory or otherwise negative motions or words directed at other teams or in general will result in a 5 point deduction from the judge's score or disqualification at the discretion of the Homecoming Executive Committee.
- XII. Throwing objects off or onto the stage before, during, or after the cheer will not be permitted. Any objects used during the cheer must leave the stage with the performers.
 - a. Any objects left on stage or thrown off stage will be assessed a 1 point deduction from the judge's score.

Judging and Point System

Possible Additions to Judges Score

Criteria	Point(s)
For incorporating a banner into the performance (as the backdrop).	+5
For incorporation of overall Homecoming theme ("Bring the Beat Back").	+5
For incorporation of assigned tradition.	+5
For incorporating team history.	+5
For incorporation of music-themes props.	+5
For incorporation of mystery music item (ie. instruments)	+5
Per name mentioned (Josh, Grace, Nat, Sofia, Ajiri,) – max 5 pts	+1
Per name of 8 musical artists mentioned – max 8 pts.	+1

Possible Deductions from Judge's Score

Criteria	Point(s)
For every additional person on stage beyond the maximum of 20 people.	-1
For exceeding the allotted time of 7 minutes, and an additional (-1) point for every 5 seconds the group exceeds the allotted time.	-3
For each participant that jumps off the stage.	-5
For the use of profane language.	-5
For the use of inappropriate clothing	-2
For any objects left on stage or thrown off stage.	-1
For every minute beyond 6:50 PM that a group is late to check in.	-1
Any team that uses suggestive, sexual, demeaning, derogatory or otherwise negative motions or words directed at other teams or in general	-5

ALMA MATER SINGING COMPETITION

"Music in "U""

Committee Chairs	Contact Information
Andrea Rivera Kristophe Smith-Walker	UMHomecoming-Alma@miami.edu

Date	Time	Event Location	Maximum Points
Thursday, November 4th	10:45 am	UC Rock	130

Important Deadlines and Dates	
Final Song List Due List of songs being used in the creative portion of the performance.	Monday, October 4th

Competition Guidelines

Each team will sing the University of Miami Alma Mater in its traditional form. This will be followed by a creative singing performance that captures the spirit of the Alma Mater.

Requirements

- I. The creative portion of the performance must include a remix of the Alma Mater in its traditional form and must be continuous.
 - The remix cannot be broken up in parts and must be sung continuously.
- II. The performance must start with a traditional arrangement of the Alma Mater.
- III. The entire performance should be a **minimum of 2 minutes**, with no maximum time constraint.
 - The traditional alma mater does not count towards your total time.
- IV. Each team may only have **one competing team** with **a minimum of 4 performers and a maximum of 12 performers**.
 - All Alma Mater team members must be currently enrolled University of Miami students, and only graduate organizations may have graduate students participating.
- V. Each team must include a **minimum of one song** that **includes the words beat, miami, and/or music**, and at least two lines of this song must be used.
 - The words do not have to be present in the original lyrics of the song; they may be included as a part of the team's remixed lyrics.
 - If two or more teams submit the same song, there will be a song toss to decide which team will get to use it.
- VI. Throughout the entire performance, the words beat, miami, and/or music must

they may be included as a part of the team's remixed lyrics.

- If two or more teams submit the same song, there will be a song toss to decide which team will get to use it.
- VI. Throughout the entire performance, the words beat, miami, and/or music must be used at least twice
- VII. A **maximum of three props** may be used during the performance.
- An point extra will be allocated to team using musical props

Competition

- **Check-in** for the Alma Mater Competition will be from **10:00-10:30 AM**. The **entire Alma Team must be present at the time of check-in**.
- The **additional song MAY NOT be used by any team in the preliminary round**.

Judging and Point System

Possible Additions to Judge's Score

Criteria	Point(s)
Incorporating each additional song that includes music/beat *Maximum of 2 additional songs (+4pts total)*	+2
Coordinated outfits	+2
Coordinated movement	+2
Involving the crowd	+2
Incorporating "musical" props (+3 total)	+1

Possible Deductions from Judge's Score

Criteria	Point(s)
For every additional person on stage beyond the maximum of 12	-1
For every additional prop used beyond the maximum of 3	-2
For repeating a song used by another team	-2
For failing to check in within the allotted time with entire team present	-5
For failing to begin with the traditional Alma Mater	-5
For failing to sing the remixed Alma Mater completely and continuously	-5

Pro Tips

- Stand close to the Mic.
- Change lyrics to be about UM or your group.
- Enunciate words so nothing's lost while you sing.
- Practice on performance stage beforehand.
- Use songs that people will recognize even when the lyrics are different.

BANNER COMPETITION

Committee Chairs	Contact Information
Esther Alexandre Lindsey Faucher Jessica Gomez Ashley Mendoza	UMHomecoming-Participation@miami.edu

Important Deadlines and Dates	
Registration Deadline	Friday, October 1st @ 5pm
<p style="text-align: center;">Banner Distribution</p> <p>Participating Student Organizations may pick up banners at the UC front desk. All other participating teams will receive a banner at team meeting.</p>	Monday, September 20th
Completed Banner Drop-Off	Monday, October 11th @ 8pm (during team meeting)

EVENT INFORMATION:

1. Each competing team may design one banner.
2. Teams that wish to participate in the Banner Competition will sign up at the first team meeting on **Monday, September 13th**.
3. Each banner must include the words:
 - a. "Homecoming 2021"
 - b. "Bring the Beat Back"
 - c. Team Name
 - d. Assigned Event Information including: Event Name, Date, Time, and Location
4. At the discretion of the Homecoming Executive Committee, any unsatisfactory banners or banners with inappropriate material will receive zero points.
5. Teams will receive a blank banner at the team meeting **Monday, September 20th**.
6. Banners are due at the team meeting on **Monday, October 11th**.
7. The winner will be announced at the team meeting on **Monday, October 25th**.
8. Banners may not have any 3D elements or glitter and must be completely dry when turned in to the Homecoming Executive Committee.
9. Teams submitting banners after the deadline will receive a point deduction

Possible Deductions from Judge's Score

Criteria	Point(s)
For submitting artwork late	-10
For damaging school property while painting banner	-10
For any 3D elements or glitter	- 5
For inappropriate images/words on artwork	- 5
For not providing name/signature of individual/team on artwork	- 2
For turning a banner that is not completely dry	- 2

SOCIAL MEDIA COMPETITION

“UMiami Wrapped”

Committee Chairs	Contact Information
Nathan Dumont Katarina Jenkins Lauren Lennon Andrea Martinez Tiyah Snell	UMHomecoming-Marketing@miami.edu

	Date	Event Location	Maximum Points
TRACK 1	Monday, November 1st – Thursday, November 4th	Throughout Campus	50
TRACK 2	Monday, October 25th	Throughout Campus	10
TRACK 3	Monday, October 25 th – Friday, November 5th	On Own Time	20

Track 1 – “On Tour”

- I. The object is to find the 5 Spotify codes hidden around campus at different locations, scan the code, and post a story with the song and the location.
- II. HEC members will hide the Spotify codes at one of the five locations each day for team members to locate, using song lyrics posted as hints on the HEC Instagram.
- III. Any participant from a team can take a picture of the location and the code, during the day that code is being searched for. For rule purposes, “the day” means the story should be posted before 10pm.
- IV. Instagram stories must be public in order to receive points. University of Miami Homecoming should be tagged in the story (@umiamihomecoming).
- V. Teams will be ranked each day according to speed and completion of the scavenger hunt. Points will be awarded to each team based on the time they are posted on social media.
- VI. Each day 1st place will receive 10 points, 2nd place 8 points, and 3rd place 5 points.
- VII. On Thursday November 4th there will be a bonus Spotify code worth an additional 15 points if found. The first team to find this bonus item will receive the bonus points.

Track 2 – “Get on your Beat”

- I. Teams will have the option to be featured on the Homecoming Instagram story where they will introduce their team.
- II. If teams decide to participate in this event email us a Box link by Monday October 25th with a video/ story to be featured on the UM homecoming Instagram. Please shoot the videos vertically to accommodate Instagram story.
- III. It must include a 30-45 second clip with the team name, and talk about their organization's/team's adventures at the U.
- IV. Teams who participate will receive 10 points.

Track 3 – “Break the Muse”

- I. Post Homecoming graphics with given caption on Instagram and Facebook.
- II. The dates you may post the graphics are from October 25th- November 5th.
- III. All teams must post the graphic of the event at least 3 hours before the event start time.
- IV. Each graphic can be posted on Instagram as a post, shared on Facebook, or both by the Team's official social media page.
- V. For sharing the graphic on both Facebook and Instagram, the team will earn 5 points. If the team decides to only post on Facebook or Instagram, they will earn 2 points.
- VI. For 2 points, teams can also participate in an additional HEC Instagram story template challenge the week before homecoming.

THE SCHEDULE OF EVENTS CAN BE FOUND BELOW:

- Opening Ceremonies/Spirit Day: Monday, November 1st @ 11:00 am
- King and Queen: Monday, November 1st @ 7:30 pm
- Spirit Tree: Tuesday, November 2nd @ 11:30 am
- HHTH: Tuesday, November 2nd @ 12:00 pm-2:00 pm
- O-Cheer: Wednesday, November 3rd @ 7:30 pm
- Alma Mater: Thursday, November 4th @ 10:45 am
- Howl: Friday, November 5th @ 6:00 pm

OVERALL BREAKDOWN OF HOMECOMING POINTS

Informational Team Meetings	
Maximum Possible Points	70 pts.
Point Breakdown	+10 per each attended Team Meeting

Opening Ceremonies & Spirit Day	
Maximum Possible Points	15 pts.
Judging Criteria	Team Attendance
Point Breakdown	+1 per team member in attendance

Board Competition	
Maximum Possible Points	50 pts.
Judging Criteria	<p>Creativity and Originality A record or album cover like entity of which other objects will showcase symbols or colors representative of your organization reference to a specific place on campus or miami"</p> <p>Team name or the abbreviation At least 3 symbols, but no more than 5</p>
Point Breakdown	+50 points for 1st place artwork +35 points for 2nd place artwork +25 points for 3rd place artwork +15 points for non-placing teams

Alma Mater	
Maximum Possible Points	130 pts.
Judging Criteria	Team Cohesiveness Creativity and Originality Singing Ability Spirit
Point Breakdown	+130 points for 1st place +115 points for 2nd place +100 points for 3rd place +85 points for HEC's choice +45 points for non-placing teams

Hurricanes Help the Hometown	
Maximum Possible Points	70 pts.
Point Breakdown	<p>+1 points for every team member who pre-registers on Engage</p> <p>+2 points for every team member who does check in and participates in the entire day.</p> <p style="padding-left: 40px;">All 20 participants = 80 pts.</p> <p style="padding-left: 40px;">15 – 19 participants = 60 pts.</p> <p style="padding-left: 40px;">10 – 14 participants = 40 pts.</p> <p style="padding-left: 40px;">Less than 10 participants = 20 pts.</p>

Spirit Tree	
Maximum Possible Points	50 pts.
Judging Criteria	<p style="text-align: center;">Presentation/Skit</p> <p style="text-align: center;">Adherence to Theme</p> <p style="text-align: center;">Representation of Team</p> <p style="text-align: center;">Visual Appeal of Ornament</p> <p style="text-align: center;">Functionality of Ornament</p>
Point Breakdown	<p>+10 points for having at least five people present</p> <p>+40 points for 1st place ornament</p> <p>+30 points for 2nd place ornament</p> <p>+20 points for 3rd place ornament</p> <p>+10 points for non-placing teams</p>

King & Queen Pageant	
Maximum Possible Points	150 pts.
Judging Criteria	Resume Introduction on Spirit Talent Poise
Point Breakdown	<p style="text-align: center;">Teams will receive 15 points for each preliminary contestant (max. 4)</p> <p style="text-align: center;">In addition, teams will receive:</p> <ul style="list-style-type: none"> +45 points for King +45 points for Queen +30 points for Prince +30 points for Princess +15 points per non-placing finalist

Organized Cheer	
Maximum Possible Points	130 pts.
Judging Criteria	Creativity/originality Spirit Showmanship Well-constructed plot
Point Breakdown	<ul style="list-style-type: none"> +130 points for 1st place +115 points for 2nd place +100 points for 3rd place +85 points for 4th place +45 points for non-placing teams

Social Media Competition	
Maximum Possible Points	50 pts.
Judging Criteria	Speed Thoroughness
Point Breakdown	+ (Varies) per picture

Banner Competition	
Maximum Possible Points	100 pts.
Judging Criteria	Creativity Artistic design Incorporation of Required Elements
Point Breakdown	+100 points for 1 st place +75points for 2 nd place +50 points for 3 rd place +35 points for non-placing teams

Spirit Competition	
Maximum Possible Points	115 pts.
Judging Criteria	Most Spirited team, as voted on by HEC members
Point Breakdown	+10 points (possible) Opening Ceremonies +10 points (possible) Alma Mater +10 points (possible) HHTH +10 points (possible) Spirit Tree +10 points (possible) King & Queen +10 points (possible) O-Cheer +10 points (possible) Parade +10 points Spirit Event +35 points (possible) Overall Spirit

Homecoming 2021 Point Total: 930 pts